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ARTZ 501.01: Graduate Critique Seminar

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Graduate Critique Seminar

70740

Artz 501-01 – 2 credits –Autumn 2017

Wednesday's, 4:10-6:00 pm

PROFESSOR: James Bailey
CONTACT: james.bailey@umontana.edu
OFFICE LOCATION: FA 402 (enter through the print studio)
OFFICE HOURS: 12:00-1:00 pm on Mondays or by appointment.
BLOGS/WEBSITES: www.printana.blogspot.com ; www.matrixpress.org ; www.steamrollerprintproject.com
MOODLE: All grades, deadlines and updates will be posted on moodle, so check it frequently.

COURSE DESCRIPTION

-Discussion of personal ideas and forms of expression via group critiques as it relates to an independent body that defines, explores and realizes your artistic expression and it's relation to the broader field of art.

COURSEWORK

Students will be required to participate in scheduled critiques, readings, etc. Students will also be presenting lectures on contemporary artists as well as their own work.

ATTENDANCE

Attendance at all classes is mandatory. After two absences your grade will drop by a full letter grade per absence, up to four absences when a failing grade is issued automatically. (Being sick does not count as an excused absence). If you are absent from class it is YOUR responsibility to get any missed information from another student, and you will be required to meet any deadlines set. Showing up late or leaving early from class will also affect your grade in a negative manner.

GRADING POLICY

Three factors will be considered in the determination of grades.

- 1) The quality of the work, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.
- 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done.
- 3) Professional demeanor in print studio as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final studio clean up.

Incompletes: It is the student's responsibility to complete the course work within the semester the class is offered. Not finishing the required work within the allotted time frame does not entitle a student to an incomplete. Incompletes will only be given in cases of extreme emergency.

ASSIGNMENT DEADLINES

All assigned work must be ready for critiques or grading at the appropriate deadline for each assignment. Any late project will be docked a full letter grade for each day it is late. An absence on a critique day will count as a zero with no

chance to redo the assignment. Preliminary drawings likewise must be completed by the stated deadline or your final project grade will be docked 1/2 grade.

Work handed in late or incomplete cannot be redone for a better grade. Completed work handed in on time can be redone as many times as you want to try to improve your grade, with only the highest grade being recorded. This means you cannot hand in the previous assignment for extra credit.

*NOTE: Redoing an assignment does not mean merely modifying an existing assignment based on the professors or classes input on that assignment. It implies absorption of the relevant principles involved and applying that towards a new work. In addition to critique days when the final assignment is due completed, I have also established deadlines for drawings and preparatory work for each assignment. Failure to have your preparatory work done by these deadlines will also affect your grade in a negative manner.

CRITIQUES

It is extremely important to learn to express your ideas in verbal terms. All of you have reasons for making art, but these need to be clarified and you need to think about how your work fits into the historical and contemporary arena. As artists you will constantly be faced with trying to communicate both visually and verbally with other people. Although it is often difficult to share ideas with a group of people, it is really important, and will only add to your images. Informal and formal critiques will occur throughout the semester. Group critiques will be scheduled to discuss works in progress as well as finished pieces. It is required that all students be present and participate in these groups critiques. As the instructor of this course I will never gonna give you up, never gonna let you down, never gonna run around and desert you. Never gonna make you cry, never gonna say goodbye, never gonna tell a lie and hurt you. All students should have the appropriate work to present and to have put in a appropriate amount of commitment into the work being critiqued. The purpose of these critiques is to openly exchange thoughts and ideas, technical issues and discoveries to further benefit the student. We can all learn from the trials and errors as well as the successes of one another.

ACCESS/SPECIAL NEEDS

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321.